

CHRISTOPHER HALLADAY

SAG-AFTRA/AEA

TV

Law & Order: SVU	Guest-Star	NBC/Batan Silva - Director
Ray Donovan	Guest-Star	Showtime/Kyra Sedgwick
FBI	Co-Star	CBS/Stephen Surjik
God Friended Me	Co-Star	CBS/Marcos Siegas
The Blacklist	Co-Star	NBC/Michael Caracciolo
Mr. Robot	Co-Star	USA/Sam Esmail
Law & Order: SVU (multiple)	Co-Star	NBC/Michael Pressman-Peter Leto
Gotham	Co-Star	FOX/John Behring
Limitless	Co-Star	CBS/Ed Ornelas
Blue Bloods	Co-Star	CBS/David Barrett
The Unusuals	Co-Star	ABC/Constantine Makris
Untitled Pilot	recurring	One Route Media/Michael McGlone
Guiding Light (multiple)	Co-Star	CBS/Rob Decina – Ellen Wheeler
All My Children	Co-Star	ABC/Jill Ackles
Fantasy Island (reality pilot)	Lead	NBC
Slovin & Allen (pilot)	Guest-star	Tenth Planet Prod

FILM

American Insurrection	Supporting	Copperline Creative/Will Sullivan – Director
Stella's Last Weekend	Supporting	Stella Productions/ Polly Draper
Movie Night	Lead	Harbinger Moon Media
February	Supporting	Scabland Productions
Hide the Sausage	Lead	Trajectory Films
A Guy Named Rick	Supporting	Trajectory Films
Jason's Big Problem	Lead	Harbinger Moon Media
Forged	Supporting	Revere Pictures
Experiment 7	Supporting	Popgun Pictures
Third Degree	Lead	HollyDog Productions
Normal	Lead	"
Hourly Rates	Lead	Visionary Films

THEATER (PARTIAL LIST)

Go Get the Axe*	Jim	Urban Stages - FIG/Richard Aven – Director
In Masks Outrageous & Austere (Off-Broadway)* (<i>Tennessee Williams – playwright</i>)	Joey	The Culture Project/David Schweizer
The Runner Stumbles (Off-Broadway)	Amos	The Actors Company Theatre/Scott Alan Evans
The Peddler's Tale	The Peddler	The Wild Project/Richard Aven
Us vs. Them*	Kris	Payan Theatre/Michelle Seaton
Speaking in Tongues	John	New York Theatre Workshop/Louis Wells
Imprint (Workshop)	Prof. Berne	Abingdon Theatre Company
Talk Dirty to Me	Byron	Abingdon Theatre Company
Seven Pages Unsigned (Workshop)	Alex	Ensemble Studio Theatre/Pam Berlin
Closing the Chandlery (Workshop)	Ian	Abingdon Theatre Company/Tamara Fisch
On the Williamsburg Bridge	Alex	Neighborhood Playhouse/Eric M. Gillett
Warning: Adult Content	Rick	Bridge Theatre Company/ Robin Paterson
The Medicine Show*	Sheriff	FringeNYC/ Kevin Kittle
House of the Negro Insane* (2021 Audio-play – Tamilla Woodard - director)	Henry	CATF (WV)/ Cheryl Lee Bruce – Director
Old Love New Love*	Matt	Luna Stage (NJ)/ Nancy Robillard
Of Mice and Men	Curley	Palm Beach Dramaworks(FL)/ J. Barry Lewis
The Designated Hitter* (<i>Oscar/Golden-Globe nominee David Magee - playwright</i>)	Brad	Mile Square Theatre(NJ)/Richard Aven
The First Days of April*	Pete	Mile Square Theatre(NJ)/Julie Fitzpatrick
Small Talk	Multiple	Montréal Fringe Festival '11/ E.M. Gillett
A Midsummer Night's Dream	Oberon/Theseus	The New Brunswick Theater Festival (NJ)
Romeo and/ y Julieta	Mercutio	The New Brunswick Theater Festival (NJ)
The Legend of Sleepy Hollow	Brom Bones	Off-World Theatre Company (NY)/Elyse Knight
Coriolanus	Titus Lartius	A Noise Within(LA)/Geoff & Julia R. Elliott
The Cherry Orchard	Yasha	" / Adrian Giurgea
Cymbeline	Musician/Captain/Ghost	/ Art Manke
MacBeth	Captain/Murderer/Seyton	South Coast Repertory(LA)/ John David Keller
A Christmas Carol	Thomas Shelley	Pasadena Playhouse (LA)
Star Quality*	Ensemble	Shakespeare Orange County/ Carl Reggiardo
As You Like It	Silvius	Uprising Theatre Company(LA)
Hamlet	Osric	Mile Square Theatre(NJ)/Gaye-Taylor Upchurch
The Save*	Zender	Rutgers Theater Company(NJ)/ Cigdem Onat
The Country Wife	Mr. Horner	" / Michole Biancosino
Mud	Lloyd	/ William Carden
Proof	Robert	/ Lenard Petit
The Scams of Scapin	Silvestre	/ Douglas Hall
The Lonesome West	Valene	Jameson Project(NJ)/ Will Pellegrini
Fifth Planet	Mike	HBO Workspace(LA)/Archie Gips
Scenes from a Lexus *	Paul	Two Roads Theater(LA)
Line	Dolan	The Balcony Theatre (LA)
The Family of Mann *World Premiere	Bill	

NEW YORK

REGIONAL

EDUCATION

Mason Gross School of the Arts, Rutgers University, M.F.A.
British-American Drama Academy, Balliol College, Oxford University, U.K.
American Academy of Dramatic Arts, Los Angeles, CA, A.A.
George Washington University, Washington DC, B.A.
Upright Citizens Brigade, New York, NY, Improv 101, 201
The PIT, New York, NY, Improv

SPECIAL SKILLS

American Sign Language, Proficiency in Dialects, Stage Combat (SAFD certified in unarmed; experience with foil, broadsword and quarter-staff), Martial Arts, Dance, Rollerblading, Rowing, Cycling, Special F/X Make-up Artistry, Valid Passport.

AWARDS

Depth of Field Film Festival Award for Best Supporting Actor & Ensemble Cast, Charles Jehlinger Award for Best Actor (AADAWEST), SAFD Examiner's Award for Excellence, Outstanding Male Performance – MGSA for "Mud"

COMMERCIAL (AVAILABLE UPON REQUEST)
